

Ryan Mullaney

Steamtown Music Awards Concert Photographer of the Year finalist in 2019, 2021, and 2022, and winner of the Gold and Platinum Hermes Creative Awards in 2019, Ryan has been a concert photographer since 2017. Although based in Wilkes-Barre, Pennsylvania, he has also covered live music in New York, Connecticut, and Massachusetts. Ryan is also the Co-Founder and Executive Editor of www.echowavemedia.com

Archival Pigment Prints:

- *Behemoth*
- *In This Moment*
- *Judas Priest*
- *King Diamond*
- *Opeth*
- *Slayer*

Bill Raymond

Bill Raymond is a concert and sports photographer out of the Philadelphia area who has photographed for 93.3 WMMR in Philadelphia as well as for Korn and Alice in Chains.
digitalnoisemedia.net

Archival Pigment Prints:

- *Avenged Sevenfold*
- *Korn*
- *Rage Against the Machine*
- *Red Hot Chili Peppers*
- *Taylor Hawkins*

Shannon Sophy

Shannon Sophy is a Philadelphia based photographer focusing on live music and art. She has a passion for capturing the moment and energy of a live set and strives to bring music to life through her photography, hoping the viewer feels as if they were in the crowd in every shot. The following photos chronicle some favorite moment from live sets in Philadelphia ranging from treasured local bar venues to sold out nights at The Met. IG—@ShannonNicolePhoto

Archival Pigment Prints:

- *Actual Jackals "For the Love of Music"*
- *The Darkness "Feeling Lucky"*
- *My Chemical Romance "Dreams Come True"*
- *Nova Twins "Blown Away"*
- *Rebecca Black "A Sold Out Friday Night"*
- *Shania Twain "Only Up From Here"*

Skylar Watkins

Skylar Watkins is a photographer and cinematographer currently working in Philadelphia, PA. Although she's made a name for herself as The Sad Punk, Skylar has photographed a wide range of musicians across genres from rock to rap to pop and everything in between. Her other photographic work focuses on fashion and portraiture both on location and in studio. She works in both digital and analog formats. Skylar is also the founder and editor-in-chief of *Sad Punk Press*, a Philadelphia based print publication focusing on music, arts, and culture. She started this magazine in 2018 with the intention of bringing importance back to printed media in a highly digital age and creating a safe interdisciplinary space for artists in all mediums.
www.skylarwatkins.com

Archival Pigment Prints:

- *Billy Idol*
- *Kendrick Lamar*
- *L.S. Dunes*
- *My Chemical Romance*
- *The Revivalists*
- *SZA*

OUT OF THE DARKNESS AND INTO THE LIGHT

Music Photography Exhibit

June 22 – August 26



Burlington County Parks

Annex Gallery

803 Smithville Rd.
Eastampton, NJ 08060

Gallery Hours:

Thursday-Saturday, 10 am-4 pm
Sunday, 12 pm-4 pm

Photo by Anthony Jacobsen



OUT OF THE DARKNESS AND INTO THE LIGHT

Lights dim, and the audience erupts with a deafening roar as the band walks out of fog and darkness. The crowd thrusts forward, and the energy rises like a storm surge, bodies lift into the air and crash down in front of the stage. Poised in the center of all the madness is a photographer capturing the split-second world that lives within the flicker of light and shadow. This exhibit will allow you to glimpse through the lens of a select few that brave the chaos in the crowd.

Curated by Anthony Jacobsen, **Out of the Darkness and into the Light** is a collective exhibit of twelve professional photographers from around the Tri-State area. These artists offer you a glimpse through their lens, capturing the many different genres and styles of live music.

Matt Christine

I've been photographing live music, artist portraits, entertainment brands and tours for over a decade. During this time I've covered hundreds of shows and nearly a thousand different artists across the United States and even a few international performances in Canada, Iceland and the United Kingdom. In 2018 I received the IAVM 30 Under 30 Award for my work with ASM Global as the Director of Marketing for the Santander Arena and Santander Performing Arts Center in Reading, PA. The honor spotlighted the transformation and massive growth of the venue's in house marketing department with my leadership. Currently, the venues take my full time attention with my roles but I am still manage to freelance some gigs with artists that I've worked with for years when time allows. Since 2011, I've been actively freelancing as a photographer within the concert and event industry with my work being published internationally by the Grammys, *Rolling Stone*, *Alternative Press*, *Revolver Magazine*, *The Huffington Post*, *Guitar World*, *Pollstar*, *The Verge*, *Entertainment Weekly*, *Modern Drummer* & more.
mattchristine.com

Archival Pigment Prints:

- *For King and Country*
- *Rammstein*
- *Shinedown*
- *Slipknot*

Sandra C. Davis

I am fine art photographer and educator specializing in alternative process photographic techniques. My wife and I published *B-Side Magazine*, an alternative music magazine, from 1986-1996. The invitation to exhibit my concert photography gave me the opportunity to dig deep into the thousands of images I captured on film during my years photographing for *B-side Magazine*. In the process, I discovered between the time I photographed musicians and performances and now, my vision has changed. I see the compositions in a different way. It has become less about the performer and more about the experience. This body of work represents a more visceral interpretation of my experience capturing this split-second world of ever-changing performances.
www.sandracdavis.com

Archival Pigment Prints from scanned film (unless noted:)

- *Alien Sex Fiend, Phila. PA, 1989*
- *Debbie Harry, Phila. PA, 1989*
- *Echobelly, Phila. PA, 1989*
- *Goober and the Peas, Phila, PA, 1989*
- *Laibach, NYC, 1988*
- *Annie Lennox, Philadelphia, 1984*
Cibachrome Print
- *Front 242, Philadelphia, 1988*
RA-4 Color Print (from 2 negatives)
- *The Sugarcubes, Philadelphia, 1988*
Cyanotype print

CJ Harker

cjharker.com

- *Alien Father at Skate Jawn issue party*
Archival Pigment Print

Chris Hosey

I started photography accidentally, as more opportunities came the more it became a passion. Mostly specialize in Concert and Live photography.
Concertswithchris.com

Archival Pigment Prints:

- *Arch Enemy*
- *Morbid Angel*
- *Obituary*
- *Opeth*
- *Trivium*

Anthony Jacobsen

Currently an Arts Coordinator and Gallery Curator for Burlington County, Anthony's primary medium is photography, and has been behind the lens for over two decades. Anthony is also the Co-Founder and Executive Editor of echowavemedia.com

Archival Pigment Prints:

- *Crown Lands*
- *Epica*
- *He is Legend*
- *The Hu*
- *Lamb of God*
- *Magic Sword*
- *Polyphia*
- *Opeth*

H. Alonzo Jennings

My objective as an artist/photographer/poet is to through my art provide a visual/poetic record of the sublime moments of transcendence where my subject animate or inanimate touches or is touched by the spirit and is elevated. If I am lucky I capture the moment and take you the reader/viewer to another place and time.
halonzojennings.smugmug.com

Archival Pigment Prints:

- *Dave Brubeck at 98*
- *Jamaaladeen Tacuma*
- *Kevin Valentine & Ella Ghant*
- *Regina Carter*
- *Stanley Clark*
- *Youth Jamm, Jackson Sq., New Orleans*

Estelle Massry

Estelle Massry is an established French photographer based out of Rumson, NJ. She was born and raised in Lyon, France and moved to NC at the age of 8. She received her first camera at age 7 and photographed her mom's wedding in a small village in France. This is when she realized her passion.

She specializes in portraiture and live music photography, primarily black and white. Her style has best been described as very classy and intimate with an ability to portray raw emotion. She uses a central theme expressed in stark contrasts to capture vivid moments that makes the viewer want to know the rest of the story.
www.estellemassry.com

Archival Pigment Prints:

- *Alice Cooper*
- *Alicia Keys*
- *Mick Jagger*
- *Snoop Dogg*
- *Sting*

Kristin Michel

I was inspired by photographs of Within Temptation and decided I wanted to photograph them myself. I started concert photography with a small show at a tiny bar in Brooklyn. The pictures were terrible and I had no idea what I was doing, but I had a blast! I moved to Pennsylvania and then went to another tiny show in a small bar in Delaware. Then I caught the attention of *Metal Goddesses*, an online magazine, and they asked me to be their US-based photographer. My first show with an official photo pass and a better lens was New Year's Day. I had finally graduated to real venues with genuine photo pits, and captured some of the images I've chosen to show here.
IG—@kristinmichelphotography

Archival Pigment Prints:

- *Battle Beast*
- *Delain*
- *Diamante*
- *Infected Rain*
- *In Flames*
- *Jinger*